

## Kuv Tus Kwvluag Yog Tswv Yexus

What a Friend We Have In Jesus

1. Kuv tus kwv- luag yog Tswv Ye- xus. Nws tsis tso  
 2. Tej kev txom- nyem hauv ntiaj- teb no, ua rau kuv  
 3. Tej kev txhawj- xeeb tej kev quaj ntsuag, ua rau kuv

kuv tseg ib txhis. Leej- twg hlub kuv npaum li Ye- xus.  
 muaj lub siab ntxhov. Kuv raug kev txhawj- xeeb loj kawg kiag.  
 ntshai heev ua luaj. Kuv muab txhua yam tso rau Ye- xus.

Tsis muaj ib tug hlub li Nws. Nws pab kuv dim dab lub  
 Tsis muaj leej- twg nplij kuv siab. Kuv yuav nrhiav ib tug ua  
 Cia siab ntsoov Nws yuav pab kuv. Kuv yuav qhia kuv tej kev

xib teg. Los nyob hauv Nws lub xub- ntiag. Kuv yuav muab  
 kwv- luag. Nrhiav hauv ntiaj- teb ntshai tsis muaj. Ye- xus tib  
 ntxhov siab. Kuv tsis xav khaws tej no cia. Muab tag- nrho

siab rau ntseeg Ye- xus. Nim- no kuv tau tkoj- sia tshiab.  
 leeg pab tau kuv dim. Kuv thiaj muaj tkoj- sia ib txhis.  
 rau Ye- xus saib xyuas. Kuv niaj- hnub nyob tso siab plhuav.

The musical score consists of four staves of music in common time (indicated by '4'). The first staff uses a treble clef, the second a bass clef, the third a treble clef, and the fourth a bass clef. The lyrics are written below each staff, corresponding to the musical notes. The lyrics are in Hmong and English, with some words in parentheses indicating alternative forms or parts of speech. The music features a mix of eighth and sixteenth note patterns, with some rests and dynamic markings like 'p' (piano).