

The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature (indicated by '3'). The bottom staff uses a bass clef and a common time signature (indicated by '3'). The lyrics are written below the notes, alternating between Hmong and English. The Hmong lyrics are in parentheses.

**Treble Staff Lyrics:**

- Tus Tswv Ye- xus, Nws yeej yuav rov los, tiam- sis tsis paub
- xyov hnub twg mam li los. Peb yuav tsum zov tos txhua
- hnub, txhua hmo. Tuaj ua ib ke kawm. Peb yuav ntaus Ntxwg- nyoog,
- thiaj muaj zog kov- yeej. Vaj- tswv twb saib xyuas txhua txoj-
- kev uas nyuaj. Ntseeg Ye- xus peb mus Ceeb- tsheej. Nej
- ntseeg thiaj tau mus. Mus Ceeb- tsheej nrog Ye- xus nyob ntev dhawv mus.

**Bass Staff (Accompaniment):**

The bass staff provides harmonic support with sustained chords. It features a mix of quarter and eighth note patterns, primarily consisting of quarter note chords.