

The musical score consists of two staves: a treble staff and a bass staff. The music is in common time (indicated by '4'). The lyrics are written below the notes, alternating between Hmong and English. The Hmong lyrics are in parentheses.

Treble Staff Lyrics:

- Txhua txhia haiv- neeg hauv lub qab ntuj no cov hluas, cov
- laus, cov me- nyuam yaus. Lawv sawv- daws yuav tsum hnov txog
- tus Cawm- seej Ye- xus. Ye- xus tuag saum ntoo khaub- lig.
- Nws pab sawv- daws dim tau lub txim. Nws kov- yeej Dab Ntxwg-
- nyoog. Nws sawv hauv qhov tuag rov qab los. Vaj-
- tswv thov Koj txib kuv mus qhia rau lawv tau hnov.

Bass Staff (Accompaniment):

The bass staff provides harmonic support with sustained chords. It uses a mix of G major and C major chords, indicated by the key signature changes (no sharps or flats).