

Kev Ua Neej Nyob

Chasing after the Wind

1. Kev ua neej nyob hauv lub ntiaj- teb no, tus muaj
 2. Txoj- kev ntsuag yog txoj- kev uas hais txog ces los
 3. Kev ntsoj ntsuag yog raug leej- twg, tus ntawd yuav tsa
 4. Kev puas ntsoog uas mob siab tshaj plaws yog tej txij

tus pluag. Txog thaum kawg yus txoj kev khwv zoo yam li
 kua muag. Kev ploj tuag tsis yog kev mus ua qoob los
 suab quaj. Yus lub siab pheej xav hais tias, yog npau- suav
 tej nkawm. Ib tug tuag tseg ib tug cia, tseg nyob ua

Nqi Tshooj

yus caum cua. Yus nqa tsis tau dab- tsi mus.
 yog ua qhua. Tus tuag yuav mus ploj muag ntshis. Txog twg hnuv
 los yog tiag. Yam li yus pheej tsim tsis nto.
 ntsoj ua ntsuag. Tus nyob yuav quaj ntsia ntuj ntsoov.

twg yuav mus. Cev nqaij yuav lwj ua av. Tus ntsuj plig rov

mus nrog Vaj- tswv nyob. Yuav tseg niam thiab tseg

txiv, yuav tseg txij tseg nkawm, tseg kwv- tij thiab tseg

tub tseg kiv. Yuav tseg lawv cia nyob ua ntsoj ua ntsuag.

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are in a non-Latin script, likely Hmong. The first system has 10 measures, and the second system has 10 measures. The piano accompaniment is primarily chordal, with some eighth-note patterns in the bass line.