

Cov Ntxhais Thiab Cov Tub Hluas

331

Come, Receive a Blessing

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of seven systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are in Hmong and English. The melody is simple and repetitive, with a consistent accompaniment in the bass line.

Cov ntxhais thiab cov tub hluas los ntseeg Tswv Ye- xus. Ua lub
neej rau Vaj- tswv tau ntsej- muag. Nej tsis txhob ntshaw nyiaj- txiag
hauv lub ntiaj- teb no. Tej qhov txhia chaw yeej tsis ruaj tsis
khov. Yog nej cia tus Ntsuj- plig kav nej siab. Nej yuav
ua raws li Nws lub siab nyiam. Thov Tswv Ye- xus pab nej
niaj- hnuv ua tau zoo. Nej thiaj yuav tau Vaj- tswv txoj koob- hmoov.