

Lub Xyoo Laus Xaus

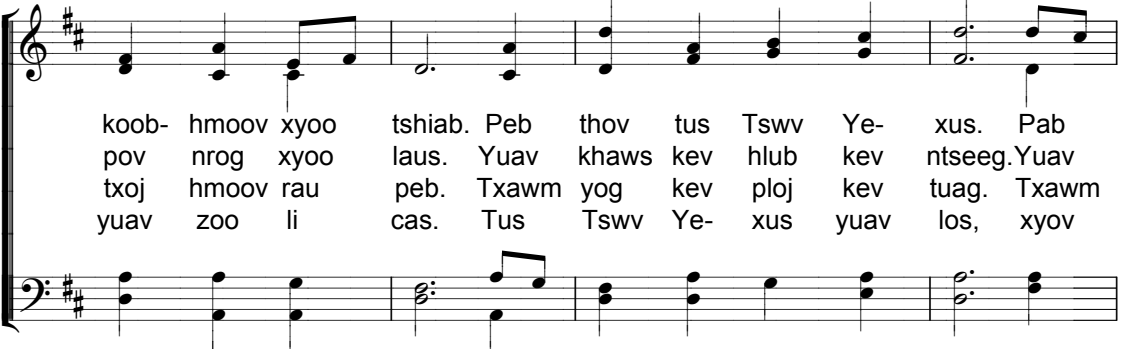
Happy New Year



1. Lub xyoo laus xaus lawm tiag. Lub xyoo tshiab tawm plaws
 2. Lub xyoo laus xaus lawm tiag. Lub xyoo tshiab tawm plaws
 3. Lub xyoo laus xaus lawm tiag. Lub xyoo tshiab tawm plaws
 4. Lub xyoo laus xaus lawm tiag, Lub xyoo tshiab tawm plaws



tuaj. Peb yuav tsum hloov dua lub siab tshiab mus txais
 tuaj. Txhua yam txhua tsav uas tsis zoo nkauj, yuav muab
 tuaj. Peb yuav tsa ncauj thov Vaj- tswv foom txoj koob-
 tuaj. Yeej tsis muaj leej- twg paub hais tias, tag- kis



koob- hmoov xyoo tshiab. Peb thov tus Tswv Ye- xus. Pab
 pov nrog xyoo laus. Yuav khaws kev hlub kev ntseeg. Yuav
 txoj hmoov rau peb. Txawm yog kev ploj kev tuag. Txawm
 yuav zoo li cas. Tus Tswv Ye- xus yuav los, xyov



peb kom txawj sib hlub. Peb thiaj ua npoj ua
 xyaum kev ncaj kev ncees. Yuav ntxuav lub siab kom
 yog kev ntsoj kev ntsuag. Peb yuav tso siab plhuav
 yog nruab- hnub hmo- ntuj. Yuav tsum npaj tos txhua

A musical score for a song in D major, featuring a treble and bass staff. The lyrics are written in a Southeast Asian script, likely Hmong, and are aligned with the notes of the melody. The score consists of two staves, each with a key signature of two sharps (F# and C#). The melody is written in the treble staff, and the bass line is written in the bass staff. The lyrics are written in a Southeast Asian script, likely Hmong, and are aligned with the notes of the melody. The score consists of two staves, each with a key signature of two sharps (F# and C#). The melody is written in the treble staff, and the bass line is written in the bass staff. The lyrics are written in a Southeast Asian script, likely Hmong, and are aligned with the notes of the melody.

luag thawm xyoo, thiaj tsis raug kev puas- tsuaj.
dawb kom huv, npaj tos Ye- xus rov los.
rau Vaj- tswv, Vaj- tswv thiaj yuav pab peb.
lub caij nyoog, peb thiaj yuav ntsib Ye- xus.