

CovTubtxib Saum Ntuj Hu Nkauj

Angels We Have Heard on High

1. Cov tub- txib saum ntuj hu nkauj. Suab ntuxe ntws thaum
 2. Ua cas nej thiaj hu nkauj heev. Ua rau peb nplooj
 3. Los nrog peb hawm tus Cawm- seej. Nws los yug hauv

ib tag hmo. Neeg ntiaj- teb, lawv zoo siab kawg.
 siab ntxee yees. Pom dab- tsi qhia pub peb mloog.
 Npe- le- hees. Maiv- liag thiab Yau- xej ua ke

Nqi Tshooj

Tus Cawm- seej Nws twb los yug.
 Yuav zoo peb lub siab thawm xyoo. Peb ua Vaj- tswv tsaug. Ua Vaj- tswv
 txhos caug ntua ua Vaj- tswv tsaug.

tsaug, ua Vaj- tswv tsaug kawg nkaus. Tus Cawm- seej twb

los yug. Peb ua Vaj- tswv tsaug, ua Vaj- tswv tsaug, ua Vaj- tswv

tsaug kawg nkaus. Tus Cawm- seej Nws los yug.

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the melody, which is written in a simple, folk-like style. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment, primarily using chords. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are in Burmese and translate to: "tsaug kawg nkaus. Tus Cawm- seej Nws los yug." The word "Cawm" is likely a misspelling of "Cawm" (Cawm) or "Cawm" (Cawm).