

Tswv Yexus Nqis Los Hauv Ntiajteb

Jesus Came into the World

1. Tswv Ye- xus nqis los hauv ntiaj- teb no. Nws
 2. Peb yuav ua raws Nws tej lus qhia tseg. Thiab
 3. Tswv Ye- xus yuav tuav rawv peb txhais tes. Nws

muaj lub siab hlub peb txhua txhia haiv tib- si.
 peb los mloog Nws lus. Nws yog tus Cawm- seej.
 yuav tsis tso peb tseg. Nws nrog peb ua ke.
 (Nqi kawg no txuas rau nqi 3 sab tid)

Tshooj (Nqi 1, 2)

Nws muab txoj- sia theej peb txhoj saum ntoo khaub- lig. Peb cov
 ntseeg Ye- xus, peb thiaj dim txim. Peb sawv- daws
 nco ntsoov Nws txiaj- ntsig. Peb sawv- daws ua ke qhuas Ye-
 xus, ua Nws tsaug ib txhis. Sawv- daws lees

1.,2. 3.

yuav Ye-xus. 3. Txij no mus ib txhis.

The image shows a musical score for a three-measure phrase. The first two measures are grouped under the instruction '1.,2.' and the third measure is under '3.'. The lyrics are 'yuav Ye-xus. 3. Txij no mus ib txhis.' The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a simple, homophonic style. The first measure contains a quarter note 'yuav', a quarter note 'Ye-', and a half note 'xus.'. The second measure contains a quarter note '3.', a quarter note 'Txij', and a half note 'no'. The third measure contains a quarter note 'mus', a quarter note 'ib', and a half note 'txhis.'. The bass line consists of a simple accompaniment of quarter and half notes.