

Tus Tswv Yexus, Koj Raug Kev Txomnyem

The Sinless Saviour

1. Tus Tswv Ye- xus, Koj raug kev txom- nyem.
 2. Lawv ntaus thiab nplawm, tsis muaj leej- twg hlub.
 3. Thaum Koj lub cev tab- tom tu- siav nrho.

Luag muab Koj tua saum ntoo khaub- lig. Luag ntxub, luag
 Raug txom- nyem tsis muaj neeg quav- ntsej. Lawv muab ntsia-
 Twb yog Koj theej kiag neeg lub txhoj. Sawv- daws ntshai

thuam thiab tsim- txom Koj kawg li. Ua li cas
 hlau los ntsia Koj tes Koj taw. Thiab muab hmu
 kawg vim thaj av ua zog koog thoob plaws ntiaj-

lawv siab phem ua luaj. Tus Tswv Ye- xus, Koj yog
 los nkaug Koj sab tav. Koj twb tsis foom, Koj tsis
 teb tsaus ntuj tag- nrho. Sawv- daws yeej pom tseeb tias,

tus tsis tau ua txhaum. Lawv cia li muab Koj tua pov-
 cem, Koj yeej tsis nti. Koj zoo siab tuag pab peb dim
 Koj yog Vaj- tswv tiag. Tus uas tso plhuav nws kev txhaum

The image shows a musical score for a song in Hmong. It consists of two systems of staves. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written in Hmong and English below the staves.

System 1:

tseg. Mob npaum twg los Koj yeej tiv. Koj tuag twb
txim. Koj zaj twb nrov ncha moo lug thoob plaws hauv
tseg. Tus ntawd yuav tau txoj- sia ntev. Txij no mus

System 2:

yog theej peb lub txhoj. Peb yeej nco ntsoov Koj tej tshav- ntuj.
qab ntuj no tag- nrho neeg thiaj paub tias, Koj yog Cawm- seej.
nws yuav ua neeg tshiab, tsis rov qab ua txoj qub kev ntxiv.