

Tus Tswv Yexus, Koj Los Ntiajteb

At the Cross

1. Tus Tswv Ye- xus, Koj los ntiaj- teb. Neeg muab Koj
 2. Tua tsiaj txhu ntau hlawv xyab hlawv ntawv. Txawm yog yuav
 3. Luag muab Koj ntsia saum ntoo khaub- lig. Kuv nco ntsoov

tua pov- tseg. Koj hlub kuv kawg; Koj theej kuv txhoj. Kuv
 ua pes- tsawg. Tej ntshav tej ntawv yeej pab tsis tau, kom
 Koj txiaj- ntsig. Koj tso txoj- sia; Koj tuag txhiv kuv. Kuv

Nqi Tshooj

los ntseeg koj nim- no.
 yus dim tau ib zaug. Ye- xus Koj txhiv kuv dim. Koj ris
 los ntseeg Koj nim- no.

hlo kuv lub txim. Kuv thiaj tso tej kev txhaum tseg

huv tib- si Ye- xus, Koj hlub kuv. Koj ua

The image shows a musical score for a song. It consists of two staves: a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature is B-flat major (two flats). The melody is written in a simple, accessible style, with lyrics in a non-Latin script. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are: kuv tus Cawm- seej. Kuv nrog Koj ua ke tag kuv sim neej.

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