

Cov Kwvtij Hnub No Peb Yuav Sib Ncaim

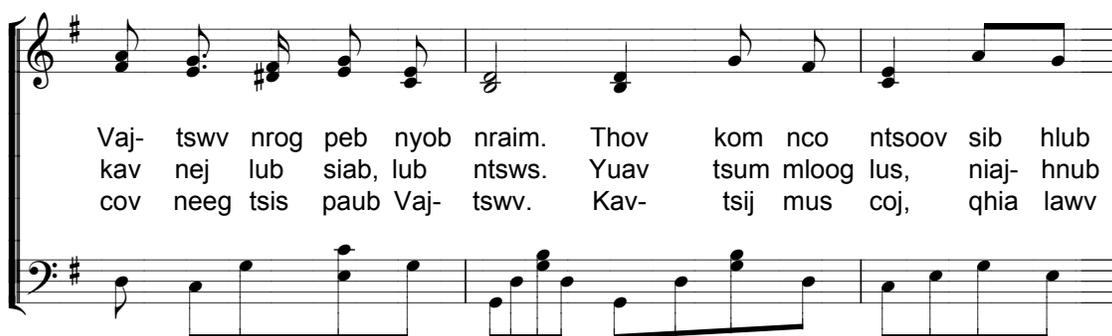
Keep Your Faith in God



1. Cov kwv- tij hnub no peb yuav sib ncaim. Lwm zaus
 2. Thov Vaj- tswv foom koob foom hmoov rau nej. Thov kom
 3. Thov sawv- daws pab cov uas raug txom- nyem. Ntuas lawv



peb mam li rov tuaj sib ntsib dua. Niaj- hnub thov
 nej tsis txhob tso kev ntseeg pov- tseg. Cia Vaj- tswv
 tiag tiag, kom lawv muab siab rau ntseeg. Thov mus qhia



Vaj- tswv nrog peb nyob nraim. Thov kom nco ntsoov sib hlub
 kav nej lub siab, lub ntsws. Yuav tsum mloog lus, niaj- hnub
 cov neeg tsis paub Vaj- tswv. Kav- tsij mus coj, qhia lawv

Nqi Tshooj



tiag, tsis txhob sib dhuav.
 ua raws Nws siab nyiam. Yog peb tsis ntsib hauv ntiaj-
 kom los ntseeg Ye- xus.

teb no. Peb yeej yuav rov pom dua saum Ceeb- tsheej ntuj. Thov nej

sib hlub, tsis txhob sib ntxub. Lwm zaus yuav rov sib pom dua.

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The first system's vocal line has lyrics: "teb no. Peb yeej yuav rov pom dua saum Ceeb- tsheej ntuj. Thov nej". The piano accompaniment for the first system features a steady bass line with chords. The second system's vocal line has lyrics: "sib hlub, tsis txhob sib ntxub. Lwm zaus yuav rov sib pom dua.". The piano accompaniment for the second system continues with similar harmonic support, ending with a double bar line.