

Peb Yuav Tau Taug Kev

When We Part

1. Peb yuav tau taug kev mus txoj- kev deb deb. Peb yuav tau sib
 2. Peb ua ke hu nkauj lom- zem siab kawg li. Niaj- hnuv tau sib
 3. Txog lub caij sib ncaim ntshov peb siab kawg li. Tiam- sis peb nco
 4. Vaj- tswv tus Ntsuj- plig yuav coj peb hau- kev. Txawm yog pw hav

ncaim, nyias yuav mus nyias tiag. Thov Vaj- tswv tsom- kwm cov nyob
 tham; peb nyob kaj- siab lug. Tiam- sis txij hnuv no peb yuav
 ntsoov yeej tsis tso nej tseg. Peb yuav rov sib ntsib ib zaug
 zoov, Vaj- tswv yuav tsom- kwm. Vaj- tswv yuav coj peb mus txog

thiab cov mus. Txawm yog peb sib ncaim yeej yuav rov ntsib dua.
 sib ncaim mus. Sawv- daws yuav sib nco, thov Vaj- tswv saib xyuas.
 ntxiv tom ntej. Yeej yuav rov sib ntsib nyob pem ntuj Ceeb- tsheej.
 kwv txog tij. Nws yuav coj peb kev kom txog niam txog txiv.

Nqi Tshooj

Peb yuav tau sib ncaim, nyias yuav mus nyias tiag. Txawm yog

sib ncaim mus, yeej yuav rov sib ntsib. Peb yeej yuav sib

ntsib. Yeej yuav rov sib ntsib ib zaug yav tom- ntej.

The musical score is written for a song in D major, indicated by two sharps (F# and C#) in the key signature. It consists of two staves: a vocal line on the treble clef and a bass line on the bass clef. The vocal line features a melody of eighth and quarter notes, with a final half note and a fermata. The bass line provides a harmonic accompaniment with chords and single notes. The lyrics are written below the vocal line, corresponding to the notes.