

Tus Tsim Neeg Txhua Tus

God Who Created All Things

1. Tus tsim neeg txhua tus, tsim ntiaj- teb, tsim lub ntuj, tsim
 2. Vaj- tswv hu los cuag, peb cov Hmoob thiab Mab Suav. Cov
 3. Vaj- tswv hlub sawv- daws; nej tsis txhob ua siab tawv. Nws

xyoob, tsim tej ntoo. Tsim tej nyuag me nas me noog. Vaj-
 Los- tsuas, cov Thaib, cov Pub- thawj thiab txhua txhia haiv. Ua
 ua siab ntev tos, kav- tsij tso tej kev txhaum tseg. Yog

tswv txib Ye- xus los pab peb hauv ntiaj- teb. Nws
 Vaj- tswv me- nyuam, peb tsis raug txom- nyem ntsuav. Los
 nej ntseeg Ye- xus, nws niaj- hnuv coj nej mus. Nws

hlub peb sawv- daws. Nws tuag txhiv peb dim plaws.
 ntseeg Tswv Ye- xus. Tau zoo nyob kaj- siab lug.
 tuav rawv txhais tes. Yeej tsis pub nej yuam- kev.

Nqi tshooj
 Nej los ntseeg Ye- xus. Thov nej los ntseeg Ye- xus.

Cov neeg hauv ntiaj-teb no yuav tsum los ntseeg Ye-xus.

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are written below the treble clef staff. The music is in 4/4 time, with a tempo of quarter notes. The lyrics are: "Cov neeg hauv ntiaj-teb no yuav tsum los ntseeg Ye-xus." The melody starts on a D4 note, moves to E4, then F#4, G4, A4, B4, C5, and ends on D5. The bass line starts on a D3 note, moves to E3, then F#3, G3, A3, B3, C4, and ends on D4.