

Kavtsij Mus Txhua Txhia Qhov

The Regions Beyond

1. Kav- tsij mus txhua txhia qhov. Qhia cov neeg raug txom- nyem.
 2. Vaj- tswv yeej qhia hais tias, muaj coob leej tsis tau hnov.
 3. Vaj- tswv hu cov ntseeg los, txib cov tub thiab cov ntxhais.
 4. Tus uas khuv- xim txoj- sia, yeej tsis tau txoj koob- hmoov.

Thiab sawv- daws nyob thoob plaws hauv ntiaj- teb. Ua li cas peb cov
 Lawv tsis paub Ye- xus tuag theej lub txhoj. Lawv tsis tso tej kev
 Peb puas yuav cia Vaj- tswv ua tus xaiv? Yog Vaj- tswv txib peb
 Nws tsis kam qhia Vaj- tswv txoj- moo zoo. Cov tsis ntseeg tab- tom

ntseeg tsis mus coj lawv los mloog. Yuav tsum qhia rau neeg paub
 txhaum, yog tsis muaj neeg mus qhia. Lawv tsis thov Ye- xus cawm
 mus qhia cov neeg raug txom- nyem. Peb tsis txhob tso txoj hauj-
 taug txoj- kev ploj, txoj- kev tuag. Lawv tsis hnov, lawv thiaj poob

Nqi Tshooj
 txoj- moo zoo.
 lawv txoj- sia. Peb mus coj neeg los mloog
 lwm pov- tseg.
 kev puas- tsuaj.

Kav- tsij qhia txoj- moo zoo Vaj- tswv txib

peb cov mus qhia kom neeg ntseeg Ye-xus.

The musical score is written for a song in D major, indicated by two sharps (F# and C#) in the key signature. It consists of two staves: a vocal melody on the treble clef and a piano accompaniment on the bass clef. The melody is composed of eighth and quarter notes, with a final half note. The accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are written below the vocal staff, aligned with the notes.