

## Lub Caij Txomnyem

In Times Like These

1. Lub caij txom- nyem tsis muaj neeg pab yus. Yus  
 2. Lub caij txom- nyem Vaj- tswv yuav ntuas yus kom  
 3. Tus Tswv Ye- xus muaj siab dawb siab zoo. Nws

ntxhov siab kawg. Tsis muaj lub siab tus. Kav- tsij los  
 yus nco ntsoov txoj- kev mus Ceeb tsheej. Tig pob- ntseg  
 theej peb txhoj saum tus khaub- lig ntoo. Tig pob- ntseg

ntseeg. Tus Tswv Ye- xus. Vim Vaj- tswv hlub neeg  
 mloog Vaj- tswv txoj- lus. Vim Vaj- tswv hlub neeg  
 mloog Vaj- tswv txoj- lus. Vim Vaj- tswv hlub neeg

Nqi Tshooj  
 sawv- daws txhua txhia tus.  
 sawv- daws txhua txhia tus. Peb tus Tswv Ye- xus.  
 sawv- daws txhua txhia tus.

Nws lub siab zoo. Nws tuag txhiv peb dim. saum

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The first system has a 4/4 time signature. The second system starts with a 2/4 time signature and then changes to a 4/4 time signature. The lyrics are written below the vocal lines.

khaub- lig ntoo. Kav- tsij los ntseeg. tus Tswv Ye- xus

Vim Vaj- tswv hlub neeg sawv- daws txhua txhia tus.