

Txij Hnub Kuv Lees Yuav Tswv Yexus

Since I Have Been Redeemed

1. Txij hnub kuv lees yuav Tswv Ye- xus. Kuv tau txoj- sia
 2. Tswv Ye- xus pub kuv nyob kaj- siab. Kuv tau txoj- sia
 3. Kuv paub Ye- xus yeej hlub kuv tiag. Kuv tau txoj- sia

ib txhis. Tswv Ye- xus yog kuv tus Cawm- seej. Kuv
 ib txhis. Kuv nyiam ua raws Ye- xus lub siab. Kuv
 ib txhis. Kuv tsis nco qab yuav ntshai dab- tsi. Kuv

tau txoj- sia ib txhis. Kuv tau txoj- sia ib
 tau txoj- sia ib txhis. Kuv tau txoj- sia ib
 tau txoj- sia ib txhis. Kuv tau txoj- sia ib

txhis. Kuv tau txoj- sia ib txhis. Kuv niaj-

hnub nco Nws tshav- ntuj. Kuv tau txoj- sia ib

txhis. Kuv niaj- hnuv nco ntsoov Nws tej txiaj- ntsig.

The image shows a musical score for a song. It consists of two staves, a treble staff and a bass staff, both in a Western key signature (one flat). The treble staff contains a melody with a half note followed by eighth notes, and the bass staff contains a harmonic accompaniment of chords. The lyrics are written below the staves, aligned with the notes. The lyrics are: txhis. Kuv niaj- hnuv nco ntsoov Nws tej txiaj- ntsig.