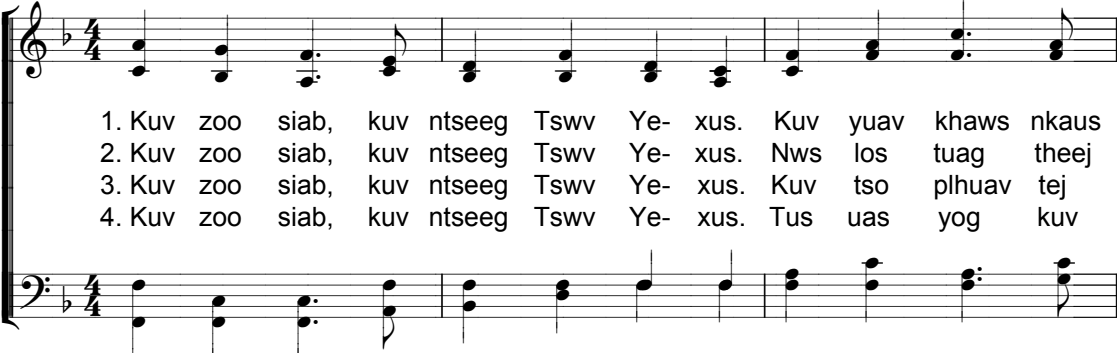


Kuv Zoo Siab, Kuv Ntseeg Tswv Yexus

47

Tis So Sweet to Trust in Jesus



1. Kuv zoo siab, kuv ntseeg Tswv Ye- xus. Kuv yuav khaws nkaus
 2. Kuv zoo siab, kuv ntseeg Tswv Ye- xus. Nws los tuag theej
 3. Kuv zoo siab, kuv ntseeg Tswv Ye- xus. Kuv tso plhuav tej
 4. Kuv zoo siab, kuv ntseeg Tswv Ye- xus. Tus uas yog kuv



Nws tej lus. Kuv cia siab rau Nws tej lus ntuas.
 kuv lub txhoj. Nws cov ntshav ntxuav kuv tej kev txhaum.
 kev txhaum tseg. Muab lub cev lub siab thiab lub ntsws.
 tus kwv- luag. Nws niaj- hnuv qhuab ntuas kuv tsis tseg.



Nqi Tshooj

Kuv thiaj dim txoj- kev puas- tsuaj.
 Kuv thiaj dim plaws txoj- kev ploj.
 ua Nws tug mus li ib txhis. Ye- xus, Koj yog kuv tus
 Nrog kuv nyob mus li tsis kawg.



Cawm- seej. Kuv nco ntsoov Koj tej txiaj- ntsig. Ye- xus, Koj yog

A musical score for a song, featuring a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece ends with a double bar line.

kuv tus Cawm- seej. Kuv yeej yuav tsis thim mus li.