

Vajtswv, Koj Muaj Hwjchim

To God Be The Glory

1. Vaj- tswv, koj muaj hwj- chim ua ib puas yam
 2. Ye- xus, Nws tsis khuv- xim txoj- sia hauv ntiaj-
 3. Peb cov ntseeg Tswv Ye- xus tau koob- hmoov nplua-

tsav. Koj twb tsim lub ntuj thiab Koj tsa Ye- xus kav.
 teb. Nws yeej cia luag muab Nws coj mus tua pov- tseg.
 mias. Peb twb dim lub txim thiab peb twb tau txoj- sia.

Koj yeej hlub peb sawv- daws. Koj txib koj tus Tub
 Luag xuas ntsia- hlau ntsia Ye- xus tes taw to ntshua.
 Txhua leej uas los ntseeg thiab cia siab rau Ye- xus.

los nyob hauv ntiaj- teb no ua peb tus Cawm- seej.
 Nws theej peb lub txhoj kom peb thiaj tsis puas- tsuaj.
 Puav- leej tau txais txoj- sia ntev dhawv ib txhis mus.

Nqi Tshooj
 Ua Koj tsaug. Ua Koj tsaug. Koj twb txib Ye- xus los.

Ua Koj tsaug. Ua Koj tsaug. Ye- xus theej peb lub txhoj.

Ye- xus sawv hauv qhov tuag rov los nrog Koj nyob.

Peb cov ntseeg Ye- xus, nim- no peb ua Koj tsaug.

The musical score is written for three systems. Each system consists of a vocal melody line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are in Hmong. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The piano accompaniment is primarily chordal, with some moving lines in the second system.